

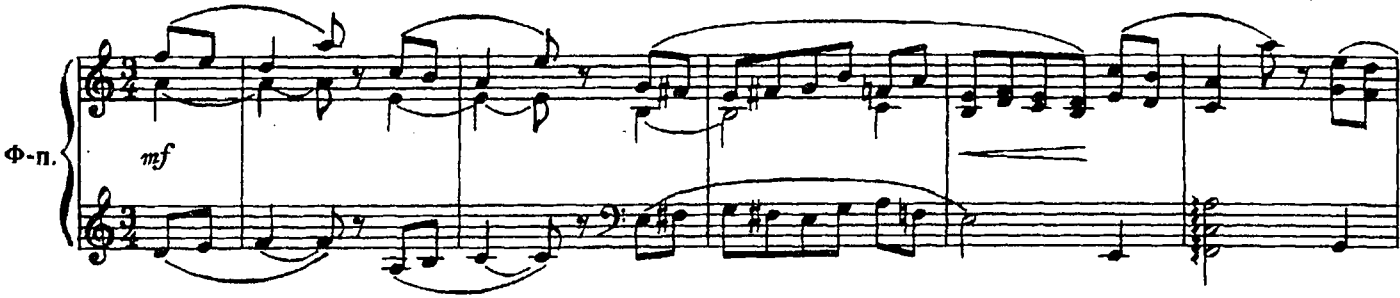
# ТЫ ПРОСТИ, ПРОЩАЙ

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Обработка В. Городовской

Спокойно, неторопливо

Ф-п. *mf*



Нар

Ты про-сти, про-щай, мой лю-би-мый

*p*




друг, ты про-сти, про-щай, рас-хо-ро-ший мой, ты про-сти, про-



-щ-а-й, рас-хо-ро-ший мой. Я лю-би-ла те-бя, я счаст-

*mf*



- ли\_ ва\_ я бы\_ ла, по\_ те\_ ря\_ ла те\_ бя, раз\_ не\_ счаст\_ на\_

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

С движением

- я... Я пой\_ ду, мла\_

The second system continues the musical score. It features a vocal line with a long note on the word "я" followed by a rest, and then the lyrics "Я пойду, млад". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

- да, в чи\_ сто по\_ люш\_ ко, там рас\_ тет гра\_ ва всё шел\_

The third system of the musical score features the vocal line with lyrics "- да, в чисто полюшко, там растет грава всё шел". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

- ко\_ ва\_ я, там цве\_ тят цве\_ ты всё ла\_ зо\_ ре\_ вы\_ е. Я со\_

The fourth and final system of the musical score features the vocal line with lyrics "- кова я, там цветят цветы всё лазоревые. Я со". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

- рву цве- то- ок и со- вью ве- нок. Но- си,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "- рву цве- то- ок и со- вью ве- нок. Но- си,"

ми- лый мой, да не сбра- сы- вай, лю- би, ми- лый

The second system continues the musical score. The vocal line has a more melodic and expressive quality. The piano accompaniment includes a *mf* dynamic marking and features a series of arpeggiated chords in the right hand. The lyrics are: "ми- лый мой, да не сбра- сы- вай, лю- би, ми- лый"

мой, не об- ма- ны- вай. А...

The third system shows the vocal line with a slight deceleration. The piano accompaniment features a *p* dynamic marking and a more active bass line. The lyrics are: "мой, не об- ма- ны- вай. А..."

Лю- би, ми- лый мой, не об- ма- ны- вай. А...

The fourth system concludes the musical score. The tempo is marked *rall.* (rallentando). The vocal line is more expressive and includes a *p* dynamic marking. The piano accompaniment features a *mf* dynamic marking and a more active bass line. The lyrics are: "Лю- би, ми- лый мой, не об- ма- ны- вай. А..."